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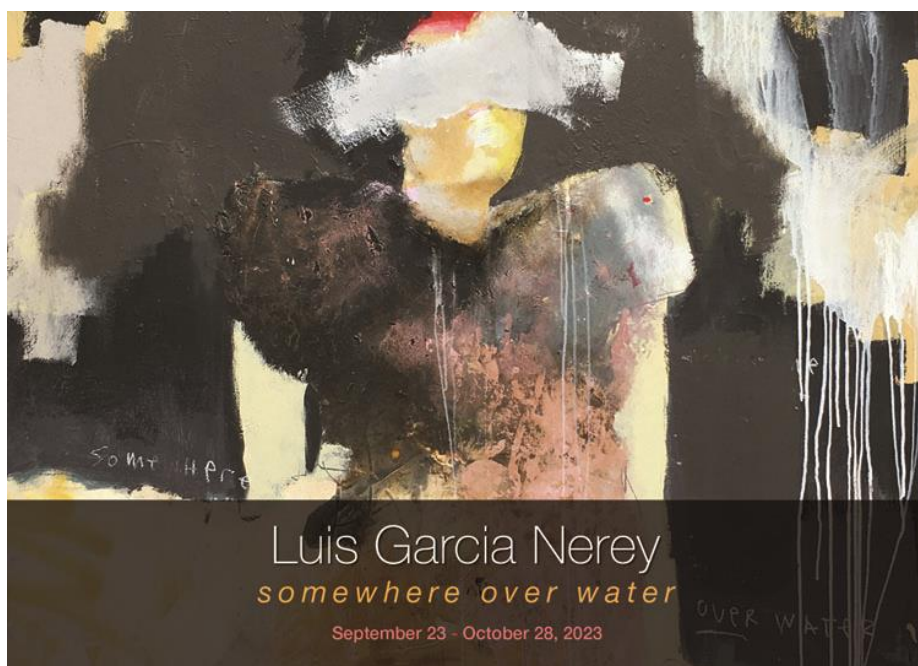
**Contact:**

Aliona Ortega, Director  
Tel: (305) 576-5335  
info@alionaortegafineart.com  
www.alionaortegafineart.com

## **Luis Garcia Nerey** *somewhere over water*

**September 23 – October 28, 2023**

**Opening Reception | Saturday | September 23, 2023**



MIAMI (September 14) – **Aliona Ortega Fine Art** is pleased to present “**Somewhere over Water**”, a solo exhibition of recent works by **Luis Garcia Nerey**. Garcia Nerey is a conceptual multimedia artist whose oeuvre shifts between abstract and representational art. His work investigates the subjects of identity, migration, exile, as well as individual and collective memory.



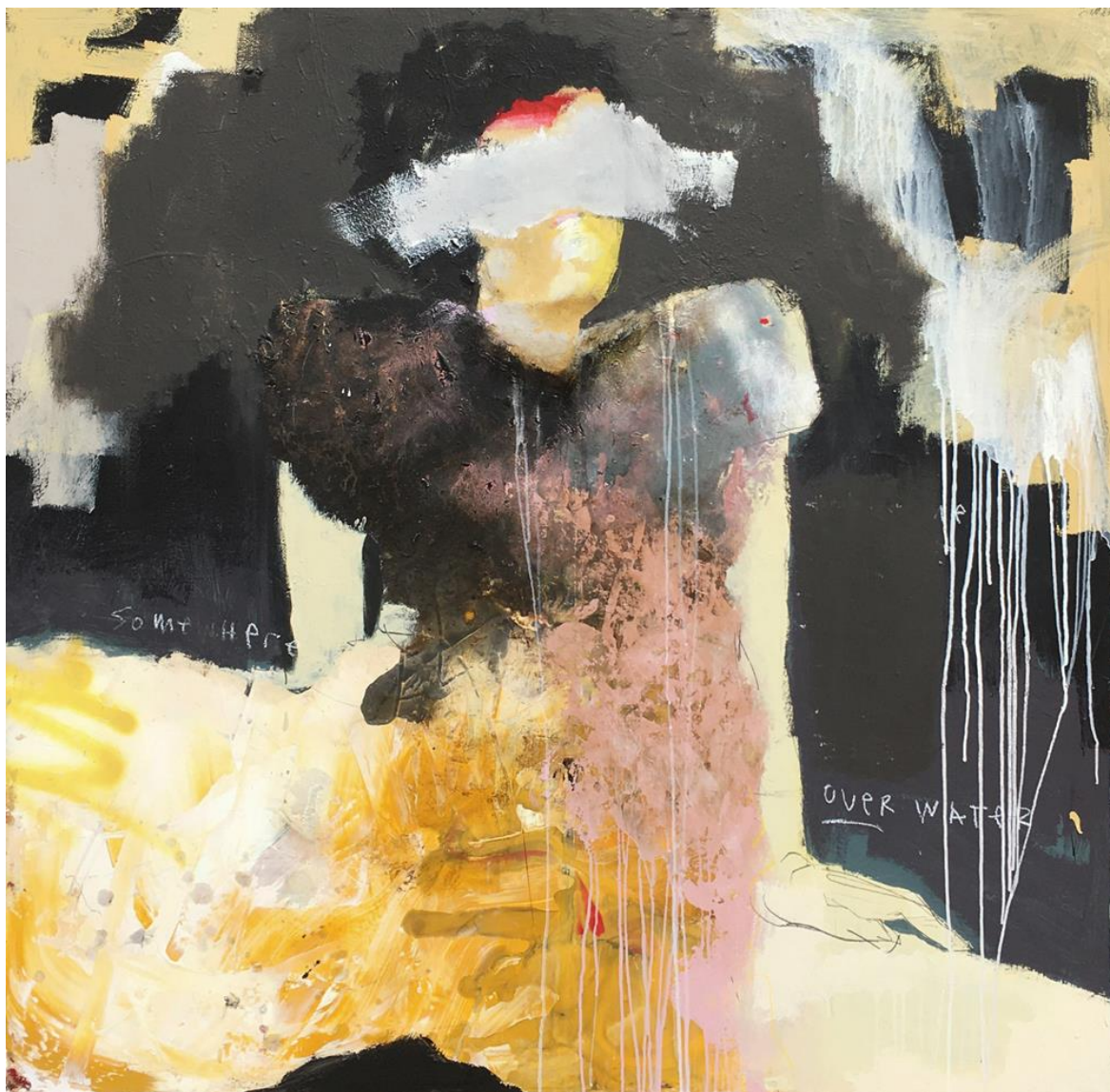
Garcia Nerey's paintings always start as abstractions, and often times stay that way – purely abstract. Yet, sometimes, as the work progresses, figurative forms emerge on which the artist builds by applying layers of acrylic, oil, or tar. Sometimes the artist uses elements of collage that he works into his paintings. Resulting works vary in their representational or non-representational qualities and finishes: from exposed mixed media on canvas, to mixed media on panel under a layer of resin, to matte surfaces achieved through multiple steps of polishing and mattifying the epoxy resin to perfection. It is that variety that constitutes the selection of works in **“Somewhere over Water”**.

Luis Garcia Nerey was born in 1973 in Puerto Rico into a family of Cuban refugees. He moved to Miami, Florida, as a child. His education includes Long Island University (CW Post campus), Long Island New York, and the New World School of the Arts, in Miami. His work has been exhibited in multiple museum exhibitions. He lives and works in Miami.

**“Somewhere over Water”** opens to the public on Saturday, September 23, 5-9 p.m., and remains on view through October 28th, 2023. The artist will be present during the opening reception.



Luis Garcia Nerey (Puerto Rico, b. 1973)  
Alpine Mist, 2023  
Mixed media on panel  
(acrylic, oil, resin)  
72 x 60 in.



Luis Garcia Nerey (Puerto Rico, b. 1973)  
Somewhere over Water, 2023  
mixed media on panel  
(acrylic, oil, mattified polished resin)  
48x48 in



Luis Garcia Nerey (Puerto Rico, b. 1973)  
The Bells of Zlonice, 2023  
Mixed media on canvas  
(oil, tar, paper)  
78 x 78 in.

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