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## *Sun-drenched*

summer series

Julien Graizely | Jonathan Huxley | Yukio Imamura | Koldunova+Klyosov | Alain Le Boucher | Joe Segal

July 8 - August 26, 2023



MIAMI (June 26) – The scorching sun, the alluring colors of the Atlantic Ocean, and the torrential tropical rains which characterize the Miami summer set the stage for our new show. **Aliona Ortega Fine Art** is pleased to present “**Sun-drenched**”, a summer exhibition featuring works in brighter colors and playful moods. The show is comprised of paintings by **Julien Graizely** (France), **Jonathan Huxley** (UK), and **Yukio Imamura** (Japan), sculptures by **Alain Le Boucher** (France) and **Joe Segal** (USA), and photography by artistic duo **Koldunova+Klyosov** (Russia/Ukraine). “**Sundrenched**” is on view from July 8 through August 26th, 2023.



## **Julien Graizely**

France, born in 1980



Julien Graizely's paintings are composed of several layers - painted one on top of another, overlapping each other similarly to the way film frames do with multiple exposure, creating a complex composition of multi-layered images collected all in one. Born in 1980 in Sedan, France, Julien Graizely embarked on a journey across various regions in his formative years. He pursued his education in art metalwork in Avignon, visual communication in Royan, and studied at the prestigious Ecole Boule in Paris. In 2001, he was honored with the "Prix du Travail et des Apprentis." He lives and works in Royan, France.

## **Jonathan Huxley**

England, born in 1965



English painter Jonathan Huxley, uses the human figures – walkers, dancers, figure skaters – as the sole motif in the manner (which became his signature) that allows him to capture, or “freeze”, the movement. *“These Figurescapes provide a kind of meditation through repetition of an almost arbitrary image. <...> Having settled on a short-hand representation of the most potent image there is – the human figure - I now have such a command over its representation that I no longer need to think about the making of a single image and can concentrate on more objective concerns like color theory and composition or, to sound less dry, rhythm and mood,”* states the artist, *“The figure I use is akin to a mantra. A repetitive statement or word or sound used in the process of meditation. The theme is movement and fluidity.”*

Jonathan Huxley was born in Surrey in 1965. He trained at Berkshire College of Art between 1985 and 1986 and was awarded a BA (Honors) in Fine Art from Nottingham Trent Polytechnic in 1989. He studied for a Diploma in Fine Art at the Royal Academy of Art between 1989 and 1992. In 1992 Huxley was awarded the Royal Academy Young Masters Prize and was the subject of the documentary Behind the Eye. Jonathan Huxley won the award for the most popular painting at the Royal College of Art show in 1997. Works by Jonathan Huxley are exhibited in Europe and North America. His works are included in numerous important permanent collections. He currently lives and works in London.



## **Yukio Imamura**

*Japan, born in 1935*



Japanese artist Yukio Imamura considers himself an “extreme painter”, delving into the realms of both the infinitely small and the infinitely large in his works. His paintings explore the macrocosm and microcosm, touching upon the relationship between man and the cosmos and the confrontation with the "extreme." At the heart of his work lies a deep poetic sensibility, joyfully surreal and fantastic, often blurring the lines between abstraction and figuration.

Imamura was born in 1935, in Ise, the most important center of Shintoism in Japan. He embarked on his artistic path at the age of 16 teaching himself to draw. Inspired by the musicality of haikus and the works of Basho, a renowned 17th-century poet, Imamura finds infinite precision in the simplicity of expression. His constant drive to explore and evolve in his art is fueled by the belief that stagnation leads to a fall, akin to a bicycle that topples without pedaling. Imamura's art encapsulates the essence of freedom and the present moment, offering a space where he feels truly alive and liberated from constraints.

## **Koldunova+Klyosov**

*Russia, b. 1971 + Ukraine, b. 1970*



Photographers Elena Koldunova (Russia, b. 1971) and Vladimir Klyosov (Ukraine, b. 1970) have been working together as artistic duo Koldunova+Klyosov since 2005. Known for their innovative approach to photography, the artists frequently experiment with various photographic techniques printing on different materials, including gold, silver and platinum leaf, and archival cotton papers. They often use ultra large format films in their artistic projects, combining analogue and digital technique to create a particular expression that has the mood of film photography and the highest quality of digital technology.

The works included in the exhibition are limited editions, in which each photograph is hand-printed and unique, and sometimes takes up to 4 weeks to produce. Each photograph is the result of meticulous manual work, whether analogue photography and special printing technique or complex digital image manipulations.

Both artists have cultivated their creative partnership for the past two decades achieving international recognition. Their works were published in Forbes, Newsweek, Esquire, Elle, Vogue Russia, Conde Nast Traveller, and Phaidon Press. Their photography was exhibited at the Muravieff-Apostol Museum in Moscow in 2017, as well as at international art fairs such as Art Vilnius in Lithuania in 2015. Photography by Koldunova+Klyosov is included in numerous private collections in France, Germany, China, Russia, Great Britain and the United States.



## ***Alain Le Boucher***

*France, born in 1950*



Alain Le Boucher creates his hypnotizing works by combining sculpture and "light music" - multiple-hour long loops of running lights manually programmed by the artist and controlled through a combination of microchips and memory sticks. Depending on the complexity of programming for each piece, the loops sometimes are over 80 hours long. He calls them "Luchrones" (from Latin and Greek "lux" (light) and "chronos" (time)) - sculptures of light and movement whose materiality reduced to almost nothing, almost completely transparent by being built from wire in order for the light to diffuse in every direction.

Alain Le Boucher was born in 1950 in Paimpol, France, and is based out of Normandy. His artistic career spans over 35 years. Le Boucher's work is exhibited in Europe and the United States, and it is included in public and private collections worldwide, including several monumental public installations, including "Luchrone" in Bourges (1986), "La Coquille" in Reims, the Astrolabes of Val-de-Reuil (1990), Reims (1991) and Paris (1997).

## ***Joe Segal***

*USA, born in 1963*



"My sculptures are observations of time passing and the "Center" sculptures are statements about different concepts of time. There is a notion that time is linear: the past is somewhere behind us while the future is farther ahead. There is also a cyclical concept of time: the sun rises and sets every day, the seasons come every year. These two ideas are represented by making round sculptures that are divided with rectilinear elements," states Joe Segal. "I've also done a series called "Eclipse". I think of them as reminders that light is present during dark times even if it's hidden.

Joe Segal was born in New York in 1963. After growing up on Long Island he moved to St Augustine, Florida and attended Flagler College where he studied with sculptor Enzo Torcoletti. Segal graduated magna cum laude with a B.A. in visual arts then returned to New York to study bronze casting at The Sculpture Center. Work by Joe Segal has been exhibited at the Jacksonville Museum of Contemporary Art (solo show in 2005, featuring prints and sculpture), The University of South Florida, The Cummer Museum of Jacksonville, The Atlantic Center for the Arts, and the gallery at Flagler College in St. Augustine. Public collections in which his sculpture can be found include the Bass Museum in Miami, the Lowe Museum in Coral Gables and the Jacksonville Museum of Contemporary Art. Segal is a recipient of numerous artistic awards.